

## COMPOSER-PERFORMER SYMPOSIUM

March 13<sup>th</sup> 9-6PM, Cal State Fullerton

<http://www.pamelamadsen.com/nmf2010/>

***World Electroacoustic Listening Room/DVD Project 9AM-2PM Recital Hall  
Pamela Madsen, Curator, Aaron Eastwood, Technical Director, Alicia Byer,  
Assistant***

CD and DVD Playback of works selected from International call for Electroacoustic works and videos with electronics by composers throughout the world.

### ***Panel I: Time, Improvisation and Presence***

Panel Moderator: Amy Bauer, Music Theory Professor, UC Irvine  
Room 254 9AM-10:30 AM

#### **9-9:20 Michael Dessen, Professor, UC Irvine**

New Polyphonies: Score Streams, Improvisation and Telepresence

#### **9:20-9:50 Dana Reason, Professor, University of Oregon**

Collapsible Forms: the notated world and the creation of "real-time" composition/improvisation.

#### **9:50-10:10 Ron Squibbs, Professor, University of Connecticut**

Lecture/Performance of *Cosmos Haptic II – Transfiguration* for piano (1986) by Joji Yuasa

### ***Panel II: Women in Music***

Panel Moderator: Madelyne Bryne, Music Composition, Professor, Palomar College  
Jennifer Pawlowski, Student Assistant

#### **10:30-10:50 Renee Coulombe, Professor, UC Riverside**

Sounding Out!, discussion of a forthcoming DVD by lesbian/queer composers Madelyn Byrne, Renee Coulombe, Linda Dusman, Mara Helmuth, Kristin Norderval, and Anna Rubin

#### **10:50-11:10 Daniela Mineva, Humboldt State University, Vera Ivanova, Chapman University**

Lecture-Performance of piano works by two contemporary Russian composers: Sofia Gubaidulina and Vera Ivanova

### ***Panel III: Technology and the Piano, Recital Hall 2:00-3:30PM***

Panel Moderator, Kathleen Supové, Guest Pianist, New Music Festival

**2-2:20 Dr. Xenia Pestova, McGill University**

Models of Interaction in Works for Piano and Live Electronics: Lecture-demo featuring discussion of works by Silvio Ferraz, Hans Tutshku, Bryan Jacobs

**2:30-2:50 Eleanor Sandresky, NYC**

Lecture-Demonstration/performance of WALK IN MY SHOES, by Eleonor Sandresky, "Walk In My Shoes" will be the culmination of more than 30 years of exploration, by me, of my body movements and how my physical motion playing the piano effects the sound or the piano, how they drive each other inextricably, and how this creates emotion in the audience.

**3:00-3:20 Jarek Kapushinski, Professor, Stanford University**

Lecture-performance about work OLI'S DREAM (2008, collaboration and text: Camille Norton)

Oli's Dream is a playful collaboration between music and writing, between a piano keyboard and a typewriter keyboard, and, above all, between a composer and a poet. It is an experiment in synaesthesia, an attempt to fuse the temporal modes of music with the spatial and temporal domains of words.

***Panel IV: The Speaking Pianist 3:30-4:30PM***

Panel Moderator, Amy Williams, Music Composition Professor, University of Pittsburgh, Guest Composer-Pianist, New Music Festival

**3:30-3:50 Brendan Kinsella, Lecture-Performance**

Kicking and Screaming: Music for Speaking Pianist and the Evolution of a New Performance Genre. Discussion of pianistic melodramas of Frederic Rzewski and Martin Bresnick with demonstration/performance of work by Jerome Kitzke,

**Lecture-Panel The Pianist in the 21<sup>st</sup> Century 4:30-6PM**

Lecture-Panel Moderator, Pamela Madsen, Artistic Director, New Music Festival

Festival Guest Composers and Pianists Frederic Rzewski, Ursula Oppens, Amy Williams, Carolyn Yarnell, Kathleen Supove, Gloria Cheng, and guests discuss the Pianist in the 21<sup>st</sup> Century and beyond.